

Prelude, Fugue & Allegro

Prelude pour la Luth. à Cémbal. par J. S. Bach

BWV 998

in

D

Arranged for guitar

with drop D

Originally E flat, so a capo @ fret 1 might fit the bill...

~||~

Prelude

⑥ = D

The musical score is written for a single melodic line in D major (one sharp) and 12/8 time. It consists of 24 measures, divided into eight systems of three measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamics like *p* (piano) and *pp* (pianissimo) are used. Articulation marks like accents (^) and slurs are present. The piece concludes with a double bar line and repeat dots.

25 *amim* *amipia* *mim* *p* *miamiamipmi*

28 *m* *amimama* *mimiamiamiam*

31 *mimiamiamiam* *miamiam* *mimiamipima*

34 *mpipim* *apip* *apip*

37 *a* *mimim* *m* *pimpipimiamiam*

40 *amimimiam* *miamiam* *pipipi*

43 *imi* *mim* *mim* *mim*

46 *ima* *iamia* *iamiam* *amipiam*

Fuga

2 1 2 4 1 2 3 4 2 3 4 2 4 2 4 3 3 1 4 0 2

5 *m* *i* 4 4 1 2 0 2 4 4 1 2 0 1 # 4 4 0 2 3 1 3 1 3 1 4 3 0 3 0 5 4 0 1 3 1 3 4 2

9 4 2 1 4 0 2 1 4 1 1 0 2 1 3 1 1 4 3 2 0 1 3 3 1-1 4 4 1 2 3 1 0 4 1 4 1 4 4 1 4 4 1 1 1

13 4 1 7 1 3 0 1 3 1 1 4 2 1 0 2 2 3 0 1 7 4 3 1 2 0 2 2 3 1 0 2 2 4 3 1 2 1 2 4 3 1 0 3 1 1 4 1 1 2

17 4 1 7 1 3 0 1 3 1 1 4 2 1 0 2 2 3 0 1 7 4 3 1 2 0 2 2 3 1 0 2 2 4 3 1 2 1 2 4 3 1 0 3 1 1 4 1 1 2

21 4 1 7 1 3 0 1 3 1 1 4 2 1 0 2 2 3 0 1 7 4 3 1 2 0 2 2 3 1 0 2 2 4 3 1 2 1 2 4 3 1 0 3 1 1 4 1 1 2

25 1 4 2 7 1 3 0 1 3 1 1 4 2 1 0 2 2 3 0 1 7 4 3 1 2 0 2 2 4 3 1 2 1 2 4 3 1 0 3 1 1 4 1 1 2 0 1 0 1 0

29 // *m i m a m i m a m a m i p i m i m m*

32 *m a m a m a m a*

35 *i a m a i a m i a m a m a i a m i*

38 *a m i i m i a i a m i m i m i i a m a i i i*

41 *a m i m i m m i*

44

47 *a m i m i m i i i i i i i i a*

50 *m a a m i a m i a m a a a*

53 *a m i a m i i a m a m i p i m a m m p i i m a*

56 *m m p i i m a m m p i i a m i i p i m i m p i i m i m p i i m i m i p i i a m i*

59 *a m i m i m i m a m i i m a m i i a m i m i a m p*

62 *m i a m m i m a a m a m*

65 *a m i*

68

71

74

77

81

85

89

93

97

100

m a

m i

m a m i m

p

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Allegro

Musical staff 1 (Measures 1-6): Treble clef, key signature of one sharp (F#). Measure 1 has a dynamic 'm'. The staff contains a melody line with eighth notes and a bass line with chords and octaves. Fingerings are indicated by numbers 1-4. An 'i' marking is above the first measure. The text 'a m i' is written above the staff between measures 3 and 4.

Musical staff 2 (Measures 7-12): Treble clef. Measure 7 has a dynamic 'i'. The staff contains a melody line and a bass line. The text 'i a a m i m i a m i a' is written above the staff. The text 'i m a m i a m i i m a m' is written above the staff between measures 10 and 11.

Musical staff 3 (Measures 13-18): Treble clef. Measure 13 has a dynamic 'i'. The staff contains a melody line and a bass line. The text 'i a m i m a m i a m i' is written above the staff. The text 'a m i a m i m i a m i m' is written above the staff between measures 16 and 17.

Musical staff 4 (Measures 19-24): Treble clef. Measure 19 has a circled '2' above it. The staff contains a melody line and a bass line. The text 'i a m i m i a m a m i a m' is written above the staff.

Musical staff 5 (Measures 25-30): Treble clef. Measure 25 has a dynamic 'a'. The staff contains a melody line and a bass line. The text 'm i m i a m a m i m a m i m i' is written above the staff.

Musical staff 6 (Measures 31-36): Treble clef. Measure 31 has a first and second ending bracket. The staff contains a melody line and a bass line. The text 'a a a m i m i m i m i a m i' is written above the staff.

Musical staff 7 (Measures 37-42): Treble clef. Measure 37 has a dynamic 'm'. The staff contains a melody line and a bass line. The text 'a m i m i a m i m i a m i m' is written above the staff.

Musical staff 8 (Measures 43-48): Treble clef. Measure 43 has a dynamic 'i'. The staff contains a melody line and a bass line. The text 'i a m i m i a m i m i a m i m i a m i m i a m i m i' is written above the staff.

49 *a m i a a a a a m i a m i*

55 *a m i p m i m i p m i a i p i a m a m i m*

61 *i m i a m i m i a m i a m i m a m i m*

67 *a m i i m a i m a i m i*

73 *a m a i a i m a m a m i a m i i m i a m i a m i a m i i m i a m i m i*

79 *m i m a m a i a m a m i m i m i a m i i m i a m a m i a m i m*

85 *a m i a m i a m i a m i a m i a m i a m i m i*

91 *i p i p i p i m i m i p a i m i a m i*

Ossia

FUGA, mm 5-6 & 79-80

Musical notation for FUGA, mm 5-6 & 79-80. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

FUGA, mm 9-10 & 83-84

Musical notation for FUGA, mm 9-10 & 83-84. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

FUGA, mm 25-28 more like manus

Musical notation for FUGA, mm 25-28 more like manus. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

FUGA, mm 47-47

Musical notation for FUGA, mm 47-47. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

ALLEGRO, mm 33-45

Musical notation for ALLEGRO, mm 33-45. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

ALLEGRO, a less »standard« solution for mm 78-90

Musical notation for ALLEGRO, a less »standard« solution for mm 78-90. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. There are some rests and slurs.

Prelude, alternative version

⑥ = D

a m i m i a m i m a m i m a m i

i m i m p m i m a m i m a m i m

m i m m i m p i p i m p i p i m a m i p i m

i m a m m i m a m i i m a m i a m i i

a m i a i m i m a m i m a i m

i p i m a m i a m i m i m i m a m i m

i p i m a m i a m i m i m i m a m i a m i

m a m i a i m a m i m a m i m a m i m

Musical score for guitar in G major (one sharp), 3/4 time. The score consists of nine staves of music. Lyrics are written above the notes, and fingering numbers (1-4) are written below the notes. The piece features various techniques including triplets, slurs, and accents. Dynamics such as *mf* and *p* are indicated. The score concludes with a double bar line.

Lyrics:

 a m i a m i m a m i m a m a m i m i p i m a

 a i m i m a a m i a m i m a

 a m i a m i a m i m a a i a m i a m a m p i m a m p i m a

 m p i m a m p i m a m p i m a

 a m i a m i a m i m p i p i m a i m i m a

 i m i a m i m a m i a i m i m i m i i m i m i m

 i m a m i m a m a m a m i p i m a m i p